



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

13.14
SEASON OF EVENTS

Tuesday, March 25, 2014
7:30 pm. University Art Centre

University of Toronto Guitar Ensemble
Jeffrey McFadden, Director

Nick Faller (Concertmaster), Michael Ruggiero, John Malarczyk, Ross Au, Babak Taghinia,
Andrew Kobelak, Tyler Carr, Blake Banyai, Anthony Mancota, Darius Yang,
Matthew Volk, Markku Wainman, Jeremy Earley.

Brandenburg Concerto No.3

Johann Sebastian Bach (1685 – 1750)

i) Allegro Moderato

Nick Faller – Babak Taghinia – Anthony Mancota – Ross Au

Piece for Three Guitars

John W. Duarte (1919 – 2004)

- i) *Marche*
- ii) *Spinning song*
- iii) *Alla turca*

Blake Banyai – Tyler Carr – Markku Wainman

Musica Incidental Campesina

Leo Brouwer (b. 1939)

- i) Preludio
- ii) Interludio
- iii) Danza
- iv) Final

John Malarczyk – Michael Ruggiero

Sheep May Safely Graze – Aria, BWV 208

Johann Sebastian Bach (1685 – 1750)

Jeremy Earley – Matthew Volk

Divertimento I – KV 439b, No.1

Wolfgang Amadeus Mozart (1756 – 1791)

- i) Allegro
- ii) Adagio
- iii) Rondo

Babak Taghinia – Anthony Mancota – Darius Yang

- INTERMISSION -

Autumn Rooftops

Babak Taghinia (b. 1993)

Nick Faller – Babak Taghinia

Concerto Grosso – Op.3, No.11

Antonio Vivaldi (1678 – 1741)

- i) Allegro
- ii) Largo
- iii) Allegro

Selections from the opera **Carmen**

Georges Bizet (1838 – 1875)

- i) *Habanera*
- ii) *Entr'acte*
- iii) *Danse bohème*

Biography

Over the last twenty years, **JEFFREY MCFADDEN** has established a place among the preeminent guitarists of his generation. Concert engagements have taken him throughout Canada, across the United States and to Europe. He has been a featured performer at several international music festivals, including “Guitar ‘87” and GuitarFest ‘91 in Toronto, The Guitar Foundation of America Convention, Gitarren- Symposium Iserlohn, the National Flute Association (USA) Convention, the Festival Mediterraneo della Chitarra and many others.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the *Laureate Series* on Naxos and was released world-wide. Since its release, this recording has sold in the tens of thousands of copies. *The Daily Telegraph of London* (UK) exclaimed “McFadden’s ability to make the guitar sing is second to none”, and Classic CD has described his playing as “major artistry”. Soundboard called one of his recent performances “a highlight of the (GFA) festival”.

He is frequently heard on CBC/Radio-Canada and NPR in the United States both as soloist and ensemble player. His arrangements of Bach’s first three Cello Suites have been published recently and are available from ClearNote Publications. He is also the founder and artistic director of the Sauble Beach Festival of the Classical Guitar.

McFadden graduated in June 2010 as the first person to receive the Doctor of Musical Arts degree from the University of Toronto. As an Eaton Graduate Fellow, he completed his thesis in 2010. The textbook extracted from the thesis, *Fretboard Harmony* is published by Les Productions d’OZ, Canada. www.jeffreymcfadden.com